



# iDANS Festival invites creativity

**iDANS, the only international trans-disciplinary festival that encompasses visual and live arts in Turkey, started Friday. The festival will host projects regarding visual arts, staged performances, lectures and performative installations, as well as symposiums and publications around the theme of 'Cosmopolitanism' until the end of the month**

## ISTANBUL

Hürriyet Daily News

The Istanbul-based interdisciplinary arts festival iDANS Contemporary Dance and Performance, which started Friday, will continue through Oct. 31. The fourth edition of iDANS will rock the streets and the stages of Istanbul with 154 artists, 41 projects and more than 50 performances. The festival will also continue with additional events until the end of 2010.

Organized around the theme of "Cosmopolitanism," iDANS aims to bring to attention the complexity, hybridity and heterogeneity of identities and to expose the multiple cultural affiliations of artistic practices. The festival program highlights the "choreographic" as a practice of cultural, political and affective negotiation and probes the significance of artistic expressions for a democratic public space.

The festival program presents some 41 projects including five commissions, four co-productions, nine seminars and eight workshops by the most challenging players in the field.

Within the scope of the festival, an education workshop called Critical Endeavor will be organized for dance journalists, writers and critics, stemming from a European initiative called Jardin d'Europe. The workshop will take place between Oct. 18 and 31 and will deal with the questions, concerns, ethics and responsibilities of critical practices in contemporary arts and will aim to create an informed, yet accessible, discourse on live arts. Internationally acclaimed dance writers, curators and critics will mentor 10 Critical Endeavor participants.

Another iDANS event, iKEDI, which is a social creativity project developed by Roger Titley and Airan Berg, emphasizes cultures of co-existence, pluralism and diversity with particular attention to Istanbul's animals.

South African animation artist and designer Titley, who is known for his creatures for cinema and TV, such as the dung beetle and the elephants that marked the opening and closing



**FESTIVAL:** The iDANS Contemporary Dance and Performance will present 154 artists, 41 projects and more than 50 performances in various venues until the end of October. It will also continue with ad-

ing ceremonies of the recent FIFA World Cup, leads the design and supervises the creation of puppets of Istanbul's endemic animals. Large- and small-scale puppets will be created in designated neighborhoods with the local residents.

Some of the other performances that will continue in various locations throughout the month of October will be as follows:

**Free zone Istanbul:** With their performative project at the crossroads of visual arts, design and urban planning, the artists Bosch & Fjord transform familiar sights that orchestrate the choreography of everyday life such as traffic signs and invite novel uses of urban public spaces.

**Bodies in urban spaces:** Austrian choreographer Willi Dorner transforms familiar locations within a given route in the city into architectural installations. The project is realized by dancers, climbers and mountaineers from Istanbul.

**Beyond the Box:** Beyond the Box is a performance/installation for a public space conceived and directed by the Spanish artist Javier Murugarrén. A two-meter-square metal construction

inspired by the houses of the ancient Anatolian civilization of Çatalhöyük designed and built by the Istanbul-based artist Gülsün Orhon, serves as the scenery and provisional home for four performers over the course of a 24-hour performance.

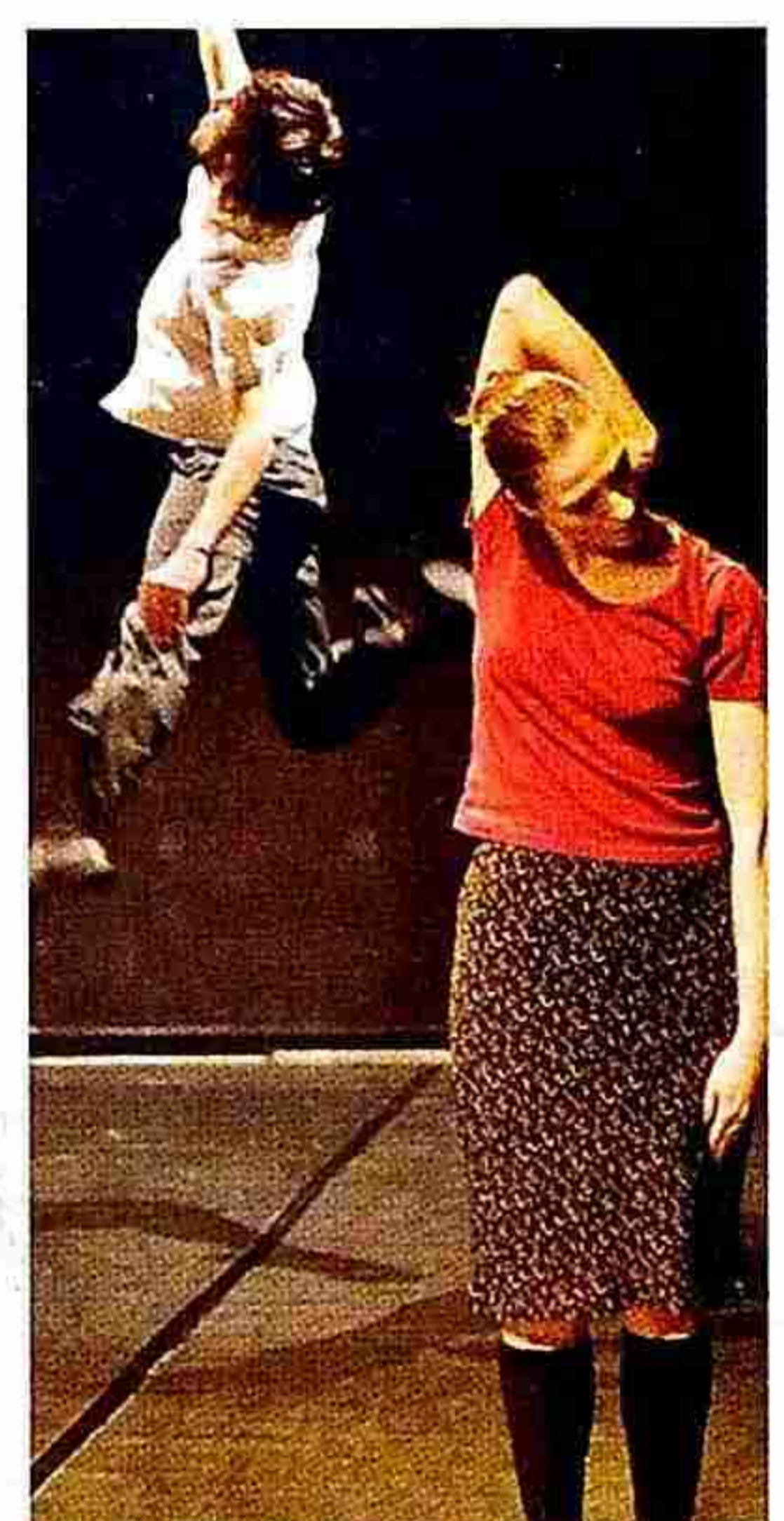
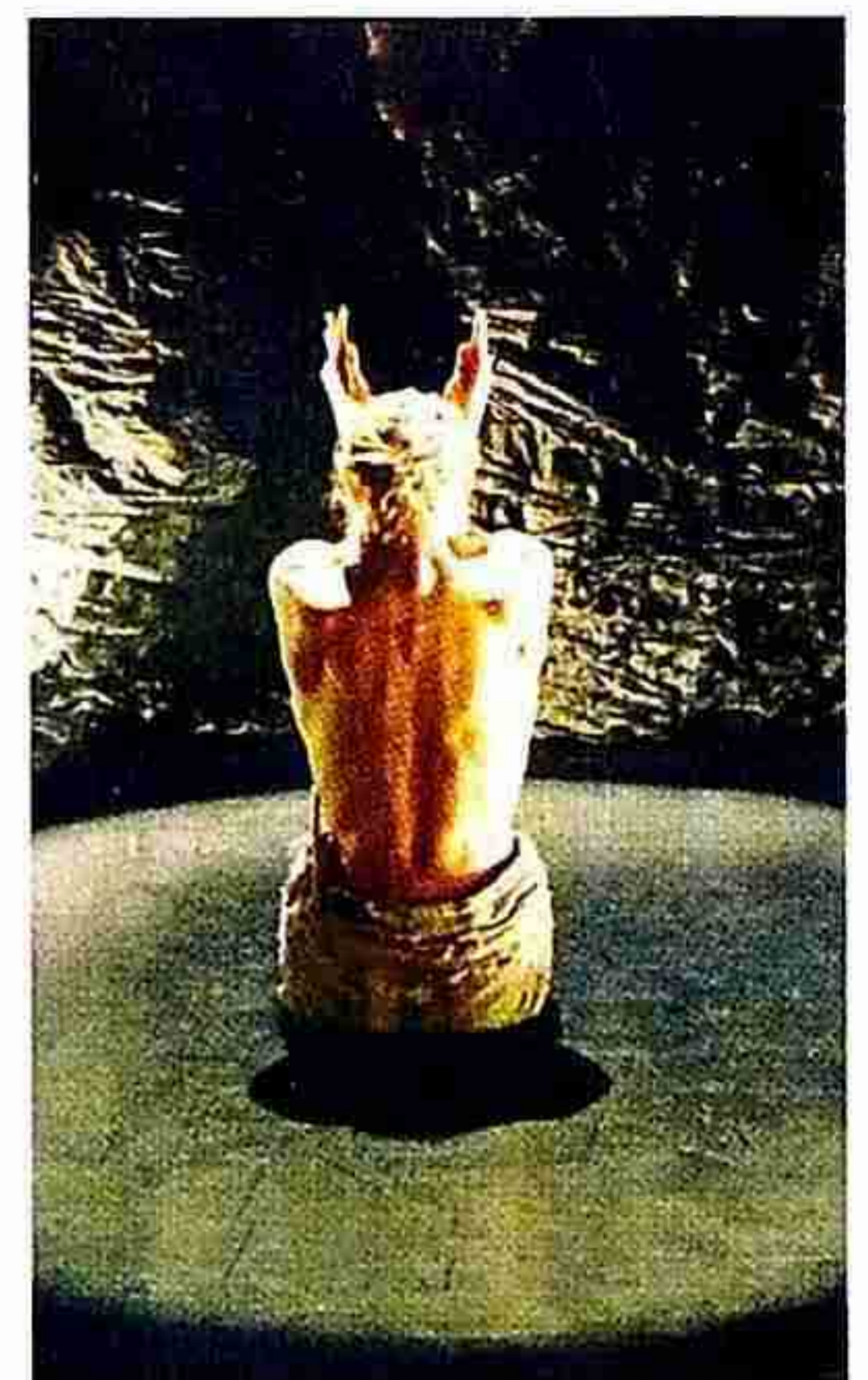
**Cribles Live:** In Cribles Live, conceived of by the world-renowned choreographer Emmanuelle Huynh, viewers will witness how 11 dancers struggle to form a community and how their relationships evolve over time. What emerges from this dynamic is the irreducible singularity of each.

**The Stranger in Me:** Meandering between street interviews and philosophical thoughts, jumping from the arts to biology and science, Sarah Vanhee will offer a rich associative and personal view on the ever precarious relation of the self with the stranger in her unique performance/lecture "Me and My Stranger."

**Women calling:** Nicole Beutler's new work "1:songs" is a solo performance presented as a concert. Theater maker and performer Sanja Mitrovic surrenders her voice to the intense words of tragic female figures from the history of theater. This piece has been nominated for the VSCD Theater Award.

**Friends forever:** The first choreographic encounter between Pieter Ampe and Guilherme Garrido in "Still Standing You," the two dancers will open a boxful of dance passages and in their own mischievous way give us a glimpse of their kaleidoscopic view of masculine friendship.

**The Rite of Spring by Xavier le Roy:** Observing the Berlin Philharmonic during a rehearsal of "Le Sacre du Printemps" in 2003, Xavier Le Roy decided to work on Stravinsky's classic from an interest in the movements of conducting. Hav-



ing no musical training, Le Roy ventured into a laborious process of studying a conductor's interpretation as if it were choreography of its own.

**Jerome Bel - Pichet Klunchun and Myself:** Jérôme Bel and Pichet Klunchun, two living legends of dance coming from very different cultures and traditions of dancing, are engaged in a dialogue of seemingly improvised questions and answers. As they expose the differences and the intricacies of their dance idioms, striking similarities emerge.

**The journey of rhythm:** Brooklyn-based choreographer Reggie Wilson has developed a movement language called "Post-African Neo-HooDoo" derived from the experiences of Africans in the Americas. He will present it via his solo introduction of an autobiographical tale that becomes a worshipful look at life's journey.

**B-boys:** Through the use of only break-dance movements, "Oh, no!" marks Dalija Acin's choreographic step out into the territory of a different dance language, in which the atmosphere is made by the accentuated accumulation of dance material. "Oh no!" does not run away from insisting on seduction and skill while exposing the hidden and unpredictable in the body.

**Whose culture?:** Exactly 100 years after Vaslav Nijinsky, the dance maverick of the legendary Ballets Russes, performed Danse Siamoise in the Paris Opera, celebrated Thai dancer Pichet Klunchun reincarnates this forgotten solo dance. Through careful research, Pichet animates the poses and movements from archival documents about Nijinsky.

The festival is organized by the Bimeras Cultural Foundation. Venues include garajistanbul, Mimar Sinan University, Cemal the Reşit Rey Concert Hall and the Pera Museum. Ticket prices range from free to 40 Turkish Liras. Please visit [www.idans.info](http://www.idans.info).

