

## Press Release

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**iDANS Contemporary Dance and Performance Festival  
presented by Bimeras Cultural Foundation  
invites once more to creativity!**

## **iDANS 04 - The New CosmopoliDANS (October 1-31, 2010)**

**The Istanbul based interdisciplinary arts festival iDANS will take place between 1-31<sup>st</sup> of October. The fourth edition of iDANS will rock the streets and the stages of Istanbul with 154 artists, 41 projects and more than 50 performances. The festival will continue with additional events until the end of 2010.**

Organized around the theme of “Cosmopolitanism”, iDANS aims to bring into attention the complexity, hybridity and heterogeneity of identities and to expose the multiple cultural affiliations of artistic practices. The festival program highlights the “choreographic” as a practice of cultural, political and affective negotiation and probes the significance of artistic expressions for a democratic public space.

### **An Overview of the Festival Program**

The festival program presents some 41 projects including 5 commissions, 4 co-productions, 9 seminars and 8 workshops by the most challenging players in the field.

### **Critical Endeavor**

Critical Endeavor is an educational workshop program for dance journalists, writers and critics that stems from a European initiative called **Jardin d’Europe**. It will take place between 18-31<sup>st</sup> of October 2010 as part of iDANS and it will deal with the questions, concerns, ethics and responsibilities of critical practices in contemporary arts and aims to achieve an informed, yet accessible, discourse on live arts. Internationally acclaimed dance writers, curators and critics will be mentoring the 10 participants of Critical Endeavor.

## **Prix Jardin d'Europe:**

### **European Dance Prize for Young Choreographers is awarded within the context of iDANS**

The “**Prix Jardin d'Europe**” is the most important project of the “**Jardin d'Europe**”, a network supported by the Culture Programme of the European Commission, developed by its 10 European partners—Ultima Vez (BE), CCN Montpellier (FR), Workshop Foundation (HU), Lokomotiva (MK), Station (RS), Art Link (RO), Cullberg Ballet (SE), Bimeras Cultural Foundation (TR), Southbank Centre (UK), danceWEB (AT). It will be hosted by Bimeras and the “Prix” will be awarded on the 31<sup>st</sup> of October to a dance production presented in the frame of an Emerging Works Summit. “Prix Jardin d'Europe” performances are scheduled for the final two weeks (btw 18<sup>th</sup>-30<sup>th</sup> of October 2010) of the festival. The jury will be comprised of the Critical Endeavor participants.

## **iKEDI**

### **Giant Cats in an Urban Stroll**

**iKEDI** is a social creativity project developed by **Roger Titley** and **Airan Berg** for the 2010 edition of iDANS. Developed for the general framework for iDANS, **iKEDI** emphasizes cultures of co-existence, pluralism and diversity with particular attention to Istanbul's animals.

South African animation artist and designer **Roger Titley** who is known for his creatures for cinema and TV—such as the dung beetle and the elephants that marked the opening and closing ceremonies of the recent FIFA World Cup—leads the design and supervises the creation of puppets of Istanbul's endemic animals. Large and small scale puppets will be created in designated neighborhoods with the local residents.

#### **PHOTO DOWNLOAD**

<http://www.dropbox.com/gallery/5039460/1/iDANS%2004%20All%20Press%20Photos?h=7c5dcc>

## Festival Highlights

### iDANS takes it to the streets!

#### **Free Zone İstanbul**

With their performative project at the crossroads of visual arts, design and urban planning, the artists **Bosch & Fjord** transform familiar sights that orchestrate the choreography of everyday life such as traffic signs and invite novel uses of urban public spaces. The project, which is realized in Istanbul after Gothenburg and Budapest, is at the same time an applied and innovative sociological research.

01-31.10.2010 | Bosch&Fjord – **Free Zone Istanbul** | **Various Locations**

#### **Yes and No**

*Yes and No* - a project conceived by Japanese artist **Michikazu Matsune** and created in collaboration with various groups from Istanbul - is a street demonstration that personalizes the political and politicizes the personal.

02&03.10.2010 | Michikazu Matsune – **Yes and No** | **Various Routes**

#### **Bodies in Urban Spaces**

Austrian choreographer **Willi Dorner** transforms familiar locations within a given route in the city into architectural installations. The project is realized by dancers, climbers, and mountaineers from Istanbul.

09&10.10.2010 | Willi Dorner – **Bodies in Urban Spaces** | **Various Routes**

#### **Beyond the Box**

*Beyond the Box* is a performance/installation for a public space conceived and directed by the Spanish artist **Javier Murugarren**. A two meter square metal construction inspired by the houses of the ancient Anatolian civilization of Catalhoyuk designed and built by the Istanbul based artist **Gülsün Orhon** serves as the scenography and provisional home for four performers, over the course of a 24 hour performance. A practice of structured improvisation, based in a researched vocabulary of movement, aims to facilitate a performative, physical and relational sense of conversation, negotiation, and exchange, between those present in/at the space, performers and audience alike.

30-31.10.2010 | Javier Murugarren – **Beyond the Box** | **Barbaros Square Beşiktaş | 21:00 – 09:00**

## **Utopia - Distopia**

#### **No Countries**

The Norway-based Iranian choreographer **Hooman Sharifi** participates in the iDANS Festival with two intriguing works. The first, *God Exists, Mother is Present, but They no Longer Care*, is a meditation on the violence that divorces us from a world we long to be a part of. The exploration continues with a second piece, *Lingering of an Earlier Event*, that researches how it can be possible to start anew under the weight of a pressing history.

02.10.2010 | Impure Company/Hooman Sharifi – **God Exists, the Mother is present, but they no longer care** | **garajistanbul | 20:30**

03.10.2010 | Impure Company/Hooman Sharifi – **Lingering of an Earlier Event** | **garajistanbul | 20:30**

### Collectivity

*Spaa Ze* is an extremely powerful performance created by the artist Lotte van den Berg for/with the Amsterdam Mime School students. It demonstrates the physical and psychological stakes of being and staying as a collectivity.

04.10.2010 | Lotte van den Berg/Schwalbe – [Spaar Ze](#) | [garajistanbul](#) | 20:30

### Everything and Nothing

Endlessly spinning around in the center of a shifting network of ideas, **Daniel Linehan** creates in *Not About Everything* inverted black hole, a space of disorienting vertigo perhaps, but also a space of thoughtful reflection where all of these ideas can flow and resound.

05&06.10.2010 | Daniel Linehan – [Not About Everything](#) | [garajistanbul](#) | 20:30

### Ballroom

In *Ballroom*, **Begüm Erciyas**, demonstrates how ping-pong balls, exactly the same in size and weight, behave unpredictably when they form a group. As though they have their own will power, they resist or subvert the forces upon them. It is an intelligent performance with humorous allusions to being a collectivity.

05&06.10.2010 | Begüm Erciyas – [Ballroom](#) | [Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selşik Aksan Stage](#) | 20:30

### Unity

In *Cribles Live* conceived by the world-renowned choreographer Emmanuelle Huynh we witness how 11 dancers struggle to form a community and how their relationships evolve over time. What emerges out of this dynamic is the irreducible singularity of each. Along with the live performance of Iannis Xenakis' *Persephassa* by the Rhizome Percussion group, we see that to be a community does not mean becoming the same.

23.10.2010 | Emmanuelle Huynh – [Cribles Live](#) | [Cemal Reşit Rey Konser Salonu](#) | 20:00

## Self, and the Other and the Other-Self

### The Stranger in Me

Meandering between street interviews and philosophical thoughts, jumping from the arts to biology and science, **Sarah Vanhee** offers us a rich associative and personal view on the ever precarious relation of the self with the stranger in her unique performance/lecture *Me and My Stranger*.

26&27.10.2010 | Sarah Vanhee – [Me and My Stranger](#) | [garajistanbul](#) | 20:30

### Evolution in action

One of the most important choreographers of Denmark, **Kitt Johnson**, displays in her solo *Rankefod* a journey beyond the notions of beauty, ugliness, femininity and masculinity, evoking the possibility of a non-hierarchical co-existence of different ways of being.

07.10.2010 | Kitt Johnson – [Rankefod](#) | [garajistanbul](#) | 20:30

## Masculine/Feminine

### Women calling

**Nicole Beutler**'s new work *1:songs* is a solo performance presented as a concert, a *Liederkreis*, an existential exercise for a singing body. Theater maker and performer **Sanja Mitrović** surrenders her voice to the intense words of tragic female figures from the history of theater. This piece is nominated for the VSCD Theater Award.

18&19.10.2010 | Nicole Beutler – **1:Songs** | [garajistanbul](#) | 20:30

### Friends forever

After *Still Difficult Duet* (2007), the first choreographic encounter between Pieter Ampe and Guilherme Garrido, in *Still Standing You* the two dancers open up a boxful of dance passages and in their own mischievous way give us a glimpse of their kaleidoscopic view of masculine friendship.

26&27.10.2010 | Pieter Ampe & Guilherme Garrido – **Still Standing You** | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage | 20:30

## Intercultural Dialogues: Migrations and Transformations

### “The Rite of Spring” – Xavier le Roy

Observing the Berlin Philharmonic during a rehearsal of "Le Sacre du Printemps" in 2003 (documented in "Rhythm is it" DVD), Xavier Le Roy decided to work on Stravinsky's classic from an interest in the movements of conducting. Having no musical training, Le Roy ventured into a laborious process of studying a conductor's interpretation as if it were a choreography of its own.

15&16.10.2010 | Xavier Le Roy – **Le Sacre du Printemps** | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage | 20:30

### Jérôme Bel – Pichet Klunchun and Myself

Jérôme Bel and Pichet Klunchun, two living legends of dance coming from very different cultures and traditions of dancing are engaged in a dialogue of seemingly improvised questions and answers. As they expose the differences and the intricacies of their dance idioms, striking similarities emerge.

24&25.10.2010 | Jérôme Bel – **Pichet Klunchun and Myself** | [garajistanbul](#) | 20:30

### The journey of rhythm

The Brooklyn based choreographer **Reggie Wilson** who has developed a movement language called “Post-African Neo-HooDoo”, derived from the experiences of Africans in the Americas, presents in his solo *Introduction* an auto-biographical tale that becomes a worshipful look at life's journey.

11&12.10.2010 | Reggie Wilson – **Introduction** | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage | 20:30

### B-boys

The usage of only the break dance movements (bboying) in *Oh, no!* marks **Dalija Acin**'s choreographic step out into the territory of a different dance language, in which the atmosphere is made by the accentuated accumulation of the dance material. *Oh no!* does not run away from the insisting on seduction and skill, while exposing the hidden and the unpredictable in the body.

09&10.10.2010 | Dalija Acin – **Oh No!** | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage | 20:30

### Whose culture?

Vaslav Nijinsky, the dance maverick of the legendary Ballets Russes, performed *Danse Siamoise* in the Paris Opera. Exactly 100 years later, **Pichet Klunchun**, the celebrated Thai dancer, incarnates this forgotten solo dance. Through careful research,

Pichet animates the poses and movement from archival documents on Nijinsky. He invites us to perceive the acts of “reconstruction”, “reinterpretation” and “reinvention” of cultures.

22&23.10.2010 | Pichet Klunchun – [Nijinsky Siam](#) | garajistanbul | 20:30

## Dream cities

### GIANT CITY

*GIANT CITY* is a physical exploration of the mobility, change and transformation that contemporary bodies are confronted within today’s metropolises by the young Danish choreographer **Mette Ingvarstsen**. Cities are never just made of immobile buildings. Rather they are created by a flux of immaterial flows: flows of information, flows of people, flows of air, flows of money, flows of desire. *GIANT CITY* is a speculation about how immaterial flows and virtual spaces effect have our bodies.

01.10.2010 | Mette Ingvarstsen – [GIANT CITY](#) | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage| 20:30

### Hospitality

**Filiz Sızanlı**’s new solo work explores the relationships between architecture and power. *Site* focuses on the hospitality or inhospitality of the various urban structures, habitats and objects.

28&29.10.2010 | Filiz Sızanlı – [Site](#) | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage| 20:30

### Worlds in translation

Taking the urban space as a playground, **Mustafa Kaplan** translocates existing structures and volumes that the city affords into different dimensions.

28&29.10.2010 | Mustafa Kaplan – [iP](#) | Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage| 20:30

## Art and Democratic Public Space: Keynote Address

Upon the invitation of iDANS, the distinguished political theorist **Chantal Mouffe** presents her views on the significance of artistic practices for an “agonistic democracy”.

23.10.2010 | [Chantal Mouffe](#) | Pera Museum | 17:00

## Detailed Program

[www.idans.info](http://www.idans.info)

## **Bimeras Cultural Foundation**

Bimeras Cultural Foundation was founded as the culmination of a decade of research and effort in order to support and promote international collaborations in the field of contemporary dance and performance. The most desired result of this effort was the establishment of an international contemporary dance festival in 2007. Aiming to contribute to the perception of dance as a legitimate artistic and theoretical field, iDANS International Contemporary Dance and Performance Festival brings together the most challenging artists of the scene in Istanbul. Bimeras Cultural Foundation is a partner of three major European Networks: Jardin d'Europe, DEPARTS, and Europe in Motion.

## **iDANS International Contemporary Dance and Performance Festival**

iDANS, is the first and only international transdisciplinary festival that encompasses visual and live arts in Turkey. It is organized annually by Bimeras Cultural Foundation. Each edition is framed around a curatorial concept and hosts around 40 projects of visual arts, staged performances, lecture/performances and performative installations as well as symposiums and publications around the selected theme.

**Festival Venues:** garajistanbul, Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage, Cemal Reşit Rey Concert Hall, Pera Museum

**Tickets:** Biletix, garajistanbul box office, festival venues the day of the performance

**Ticket Prices:** Between 10TL- 40TL. Some performances and events are free of charge.

**Special Discount Program:** Participants of the iDANS Discount Program will be honored a separate discount; proportional to the number of showings they attend in iDANS.

**Detailed Information:** [www.idans.info](http://www.idans.info)

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