

Press Release

September 20th, 2010

European Dance Prize for Young Choreographers awarded within iDANS Festival

The “Prix Jardin d’Europe” goes in 2010 to a performance that questions the contemporary value of art

On October 31st, iDANS Festival hosted on its closing evening the awarding of the European Dance Prize for Young Choreographers. The “Prix Jardin d’Europe” is the main project of the “Jardin d’Europe”, a network supported by the Culture Programme of the European Commission, developed by its 10 European partners – Ultima Vez (BE), CCN Montpellier (FR), Workshop Foundation (HU), Lokomotiva (MK), Station (RS), 4Culture (RO), Cullberg Ballet (SE), Bimeras Cultural Foundation (TR), Southbank Centre (UK), danceWEB (AT).

In 2010, the jury was comprised of the emerging dance critics and journalists, participants to the 3rd edition of Critical Endeavour, which is an educational writing workshop programme within Jardin d’Europe: Eylül Akıncı (TR), Bükki Nóra Ildikó (HU), Iulia Popovici (RO), Julie Rodeyns (BE), Lisa Caroline Smith (UK), Theresa Steininger (AT), Josefine Wikström (SE), Maxime Fleuriot (FR), Martina Rösler (AT), and Dean Damjanovski (MK).

After the deliberations of the ten members of the jury, the “Prix Jardin d’Europe” is awarded to the performance *E.I.O.* by **Maria Baroncea, Eduard Gabia & Dragana Bulut**. The value of the award is 10.000 euro in concepts of production funding for a new creation.

The *E.I.O.* team receives the award “for the way in which, through this performance, with minimal resources and much imagination, they deeply redefine the concept of work, questioning the means of production both in art and real life, the creation, distribution and value of art”.

Two of the residencies offered by the Jardin d’Europe network are awarded to **Fabián Barba** (*A Mary Wigman Dance Evening*) and one of them to the **Bloom!** collective (*City*). Each residency consists of two weeks and will be hosted by Workshop Foundation (Budapest), in partnership with DanceWeb, Ultima Vez (Brussels), in partnership with Workspace Brussels, and Cullberg Ballet (Stockholm).

The jury considers that Fabián Barba “re-addresses the complex theme of re-enactment and reconstruction in a very personal, subtle way. His performance aims to the contemporary through the rethinking of the past, merging the roles of the artist and the craftsman”.

Therewith, the Bloom! collective “deals in a very coherent, rigourous way with the issues of body, junctions and competition in the society as in the field of contemporary dance itself, consistently following their proposal, in a creative collective composition”.

The special appreciation of the jury goes to the artists Maud Le Pladec (*Professor*), Pieter Ampe and Guilherme Garrido (*Still Standing You*).

The “Prix Jardin d’Europe” is awarded to a dance production presented in the frame of an Emerging Works Summit. Every year, one of the co-organizers organizes a festival presenting 10 to 14 works of emerging choreographers selected both from the European dance market and from works co-produced by Jardin d’Europe. The previous prizes were awarded in 2008, in Vienna (within the context of ImpulsTanz), and 2009, in Brussels (within the context of the Working Title Festival).

The 4th edition of iDANS took place throughout October 2010 in Istanbul, and revolved around the theme of “Cosmopolitanism.” Organized by Bimeras Cultural Foundation, iDANS 04 aimed to bring into attention the complexity, hybridity and heterogeneity of identities and expose the multiple cultural affiliations of artistic practices. This year’s iDANS attracted attention especially with its street projects, one of which was attacked at Beşiktaş Square. The iKEDi project which revolved around the theme of Istanbul’s animals involved active participation of residents of diverse neighborhoods and reached almost five thousand people in one month.

Detailed information: www.idans.info

Photos can be downloaded at:

<http://www.dropbox.com/gallery/5039460/1/iDANS%20ODUL%20TORENI?h=283e89>

Bimeras Cultural Foundation

Bimeras Cultural Foundation was founded as the culmination of a decade of research and effort in order to support and promote international collaborations in the field of contemporary dance and performance. The most desired result of this effort was the establishment of an international contemporary dance festival in 2007. Aiming to contribute to the perception of dance as a legitimate artistic and theoretical field, iDANS International Contemporary Dance and Performance Festival brings together the most challenging artists of the scene in Istanbul. Bimeras Cultural Foundation is a partner of three major European Networks: Jardin d’Europe, DEPARTS, and Europe in Motion.



iDANS International Contemporary Dance and Performance Festival

iDANS, is the first and only international transdisciplinary festival that encompasses visual and live arts in Turkey. It is organized annually by Bimeras Cultural Foundation. Each edition is framed around a curatorial concept and hosts around 40 projects of visual arts, staged performances, lecture/performances and performative installations as well as symposiums and publications around the selected theme.

Festival Venues: garajistanbul, Mimar Sinan University of Fine Arts Bomonti Campus Şebnem Selçuk Aksan Stage, Cemal Re;’t Rey Concert Hall, Pera Museum

Tickets: Biletix, garajistanbul box office, festival venues the day of the performance

Ticket Prices: Between 10TL- 40TL Some performances and events are free of charge.

Special Discount Program: Participants of the iDANS Discount Program will be honored a separate discount; proportional to the number of showings they attend in iDANS.

Detailed Information: www.idans.info

Contact

Press Contact: Burcu Güçlü
0532 515 37 35
pr@bimeras.org
burcu.guclu@bimeras.org

iDANS Festival Director: Aydın Silier

iDANS Festival Curator: Gurur Ertem